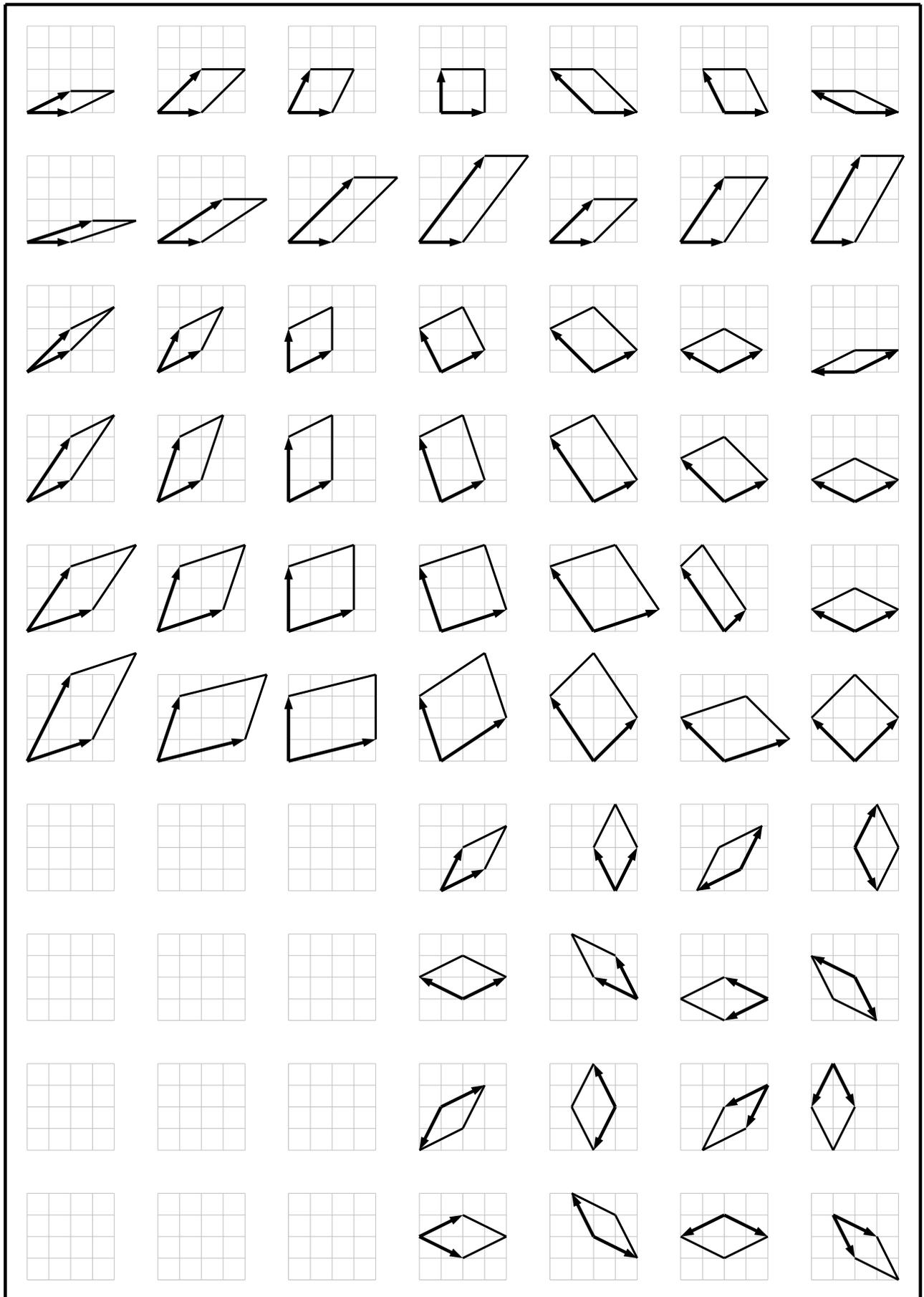
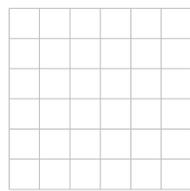
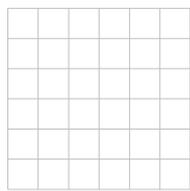
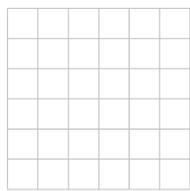
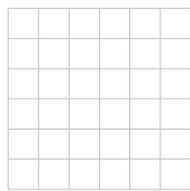
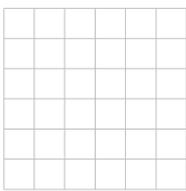
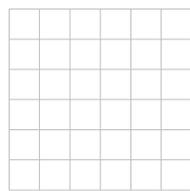
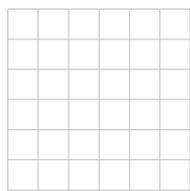
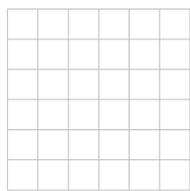
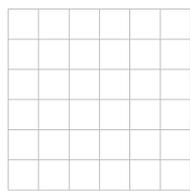
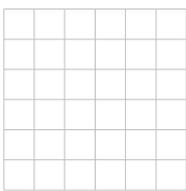
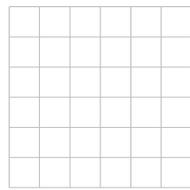
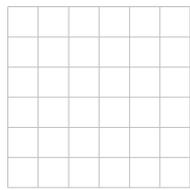
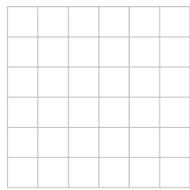
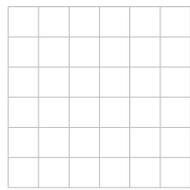
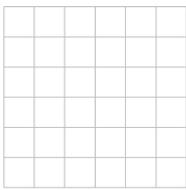
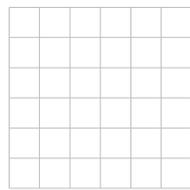
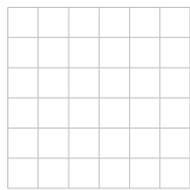
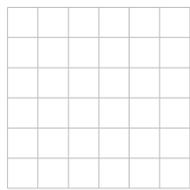
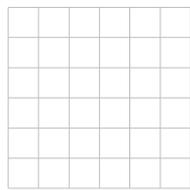
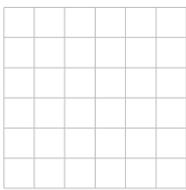
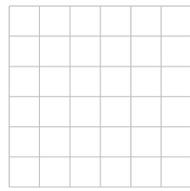
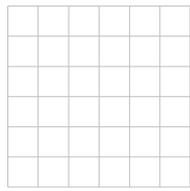
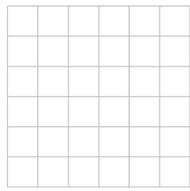
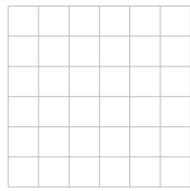
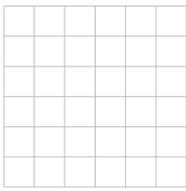
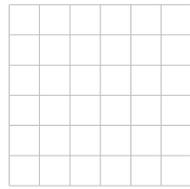
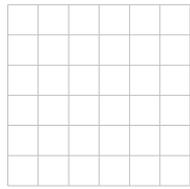
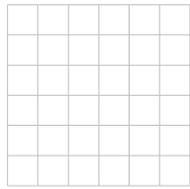
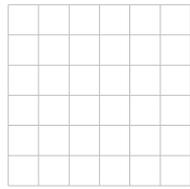
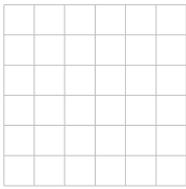
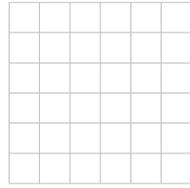
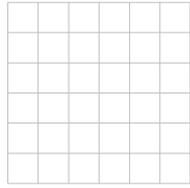
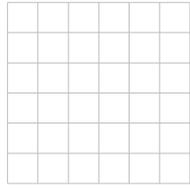
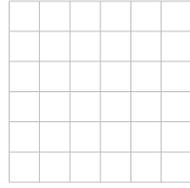
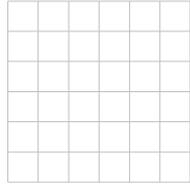
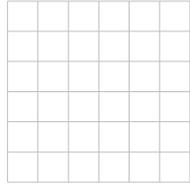
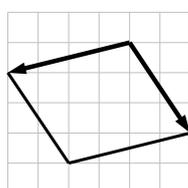
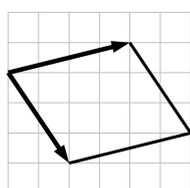
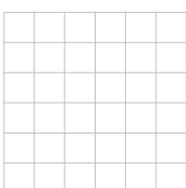
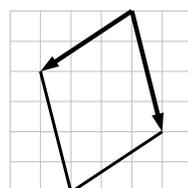
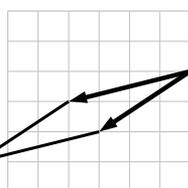
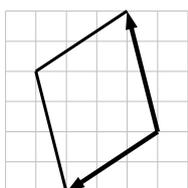
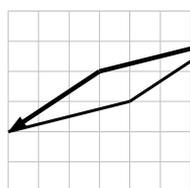
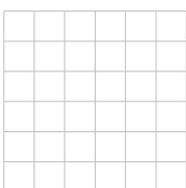
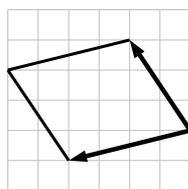
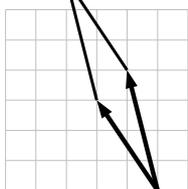
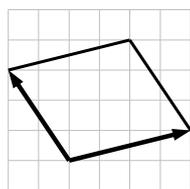
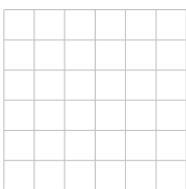
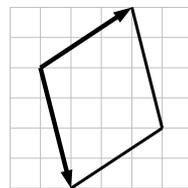
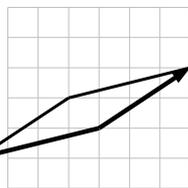
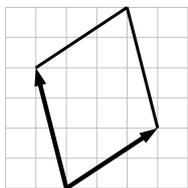
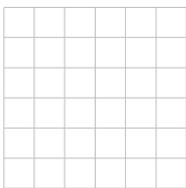
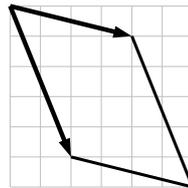
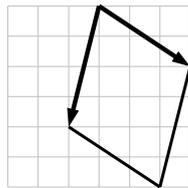
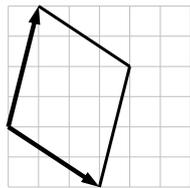
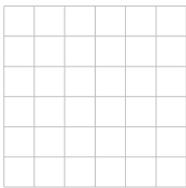
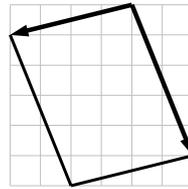
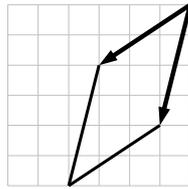
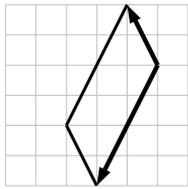
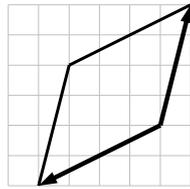
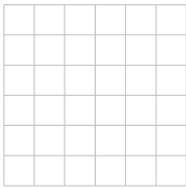
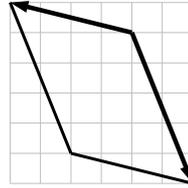
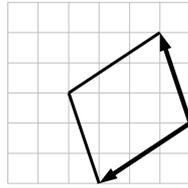
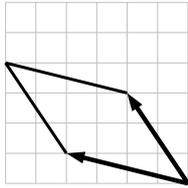
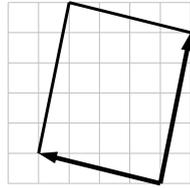
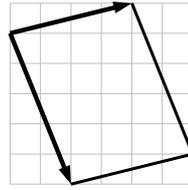
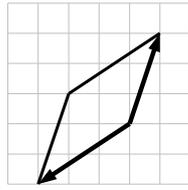
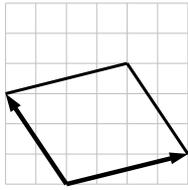
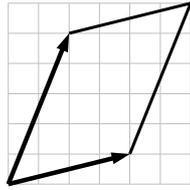
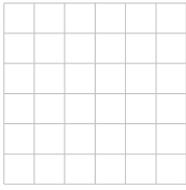


Vettori, somma. Piccolo e' piu' facile da controllare.

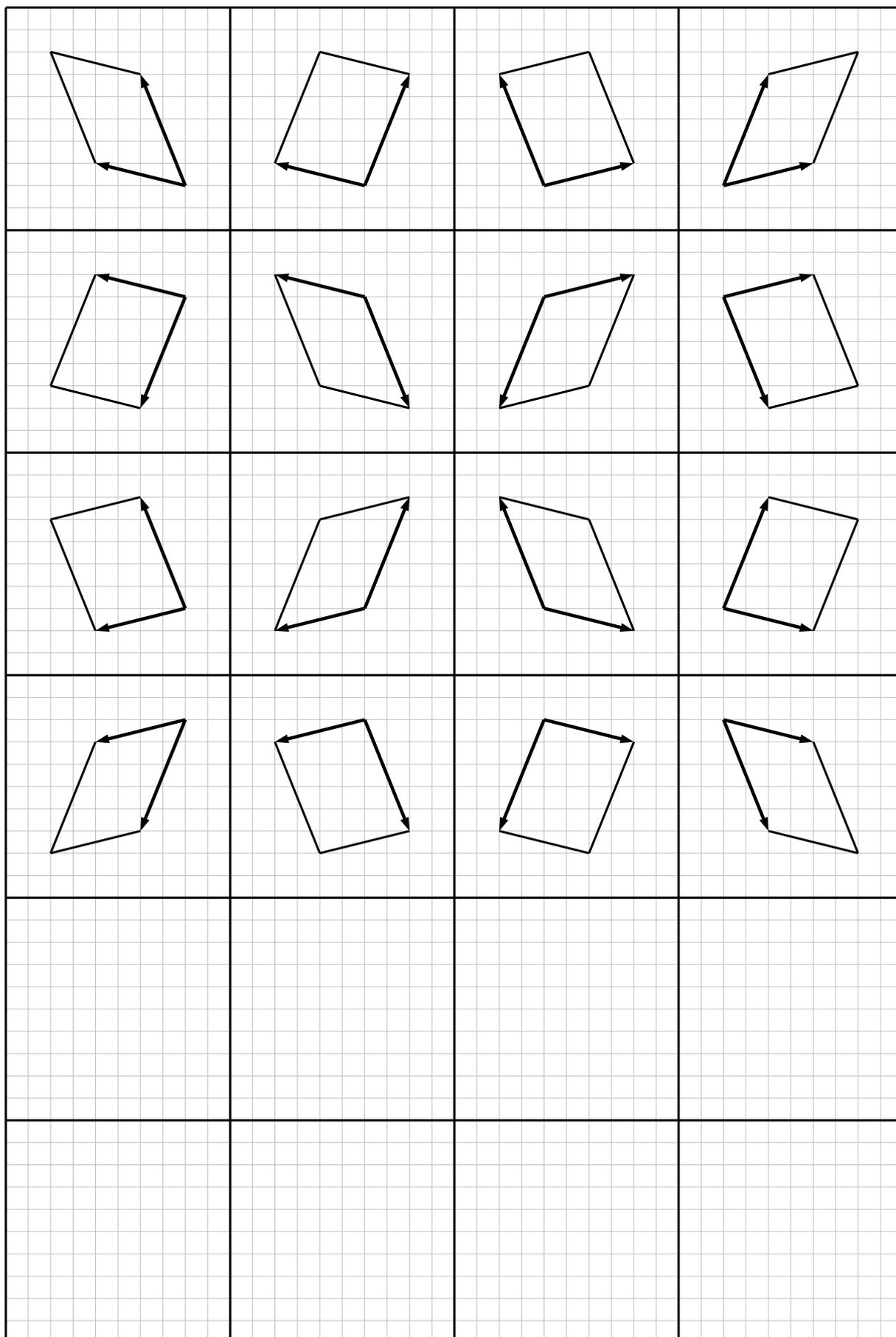


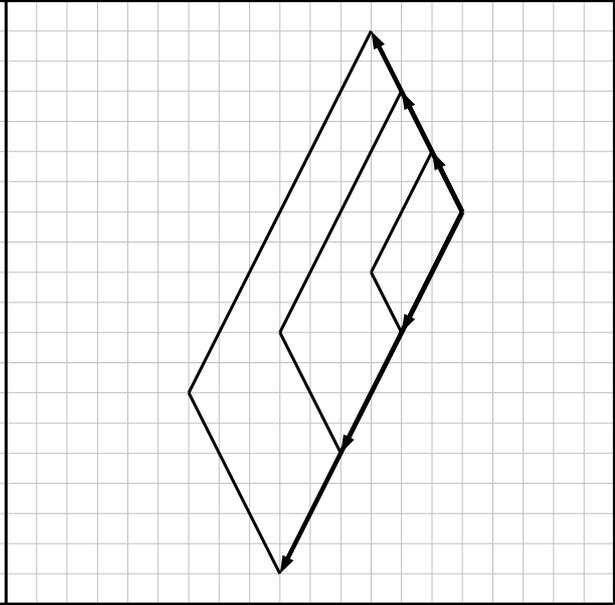
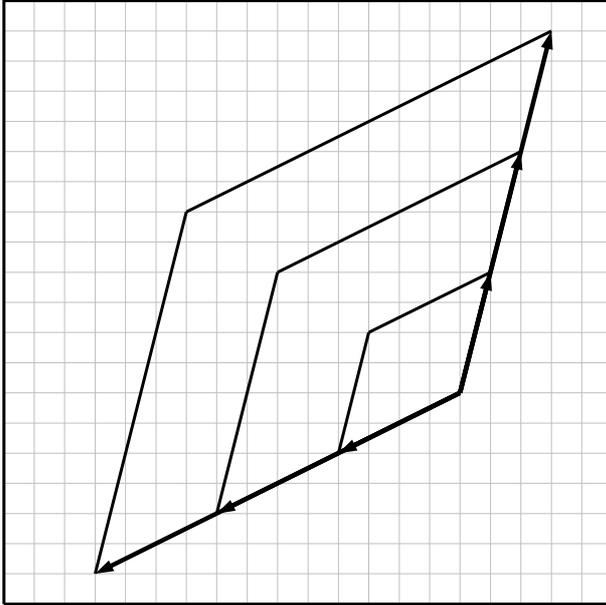
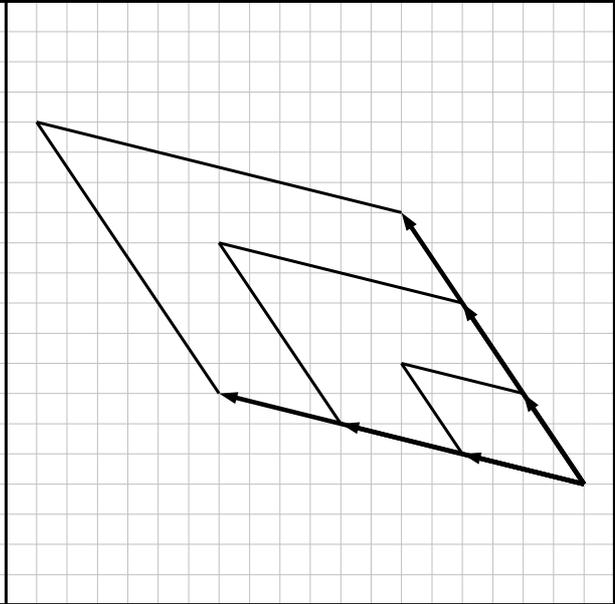
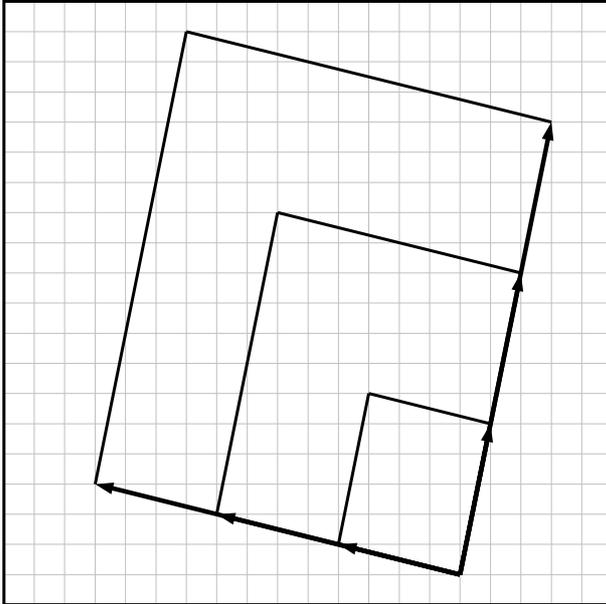
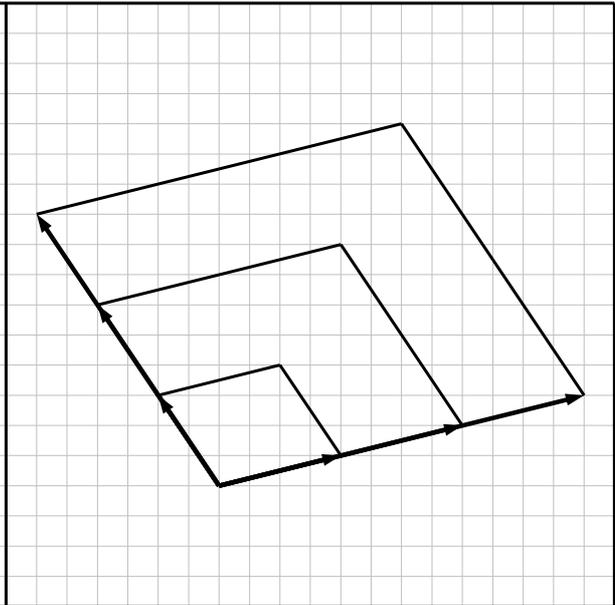
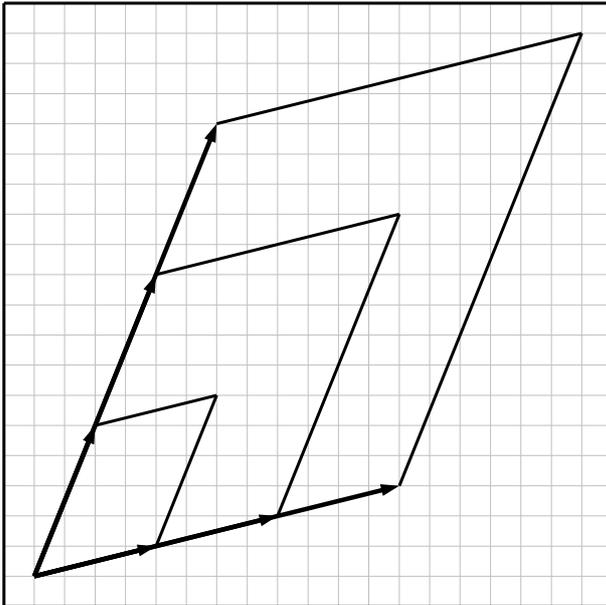
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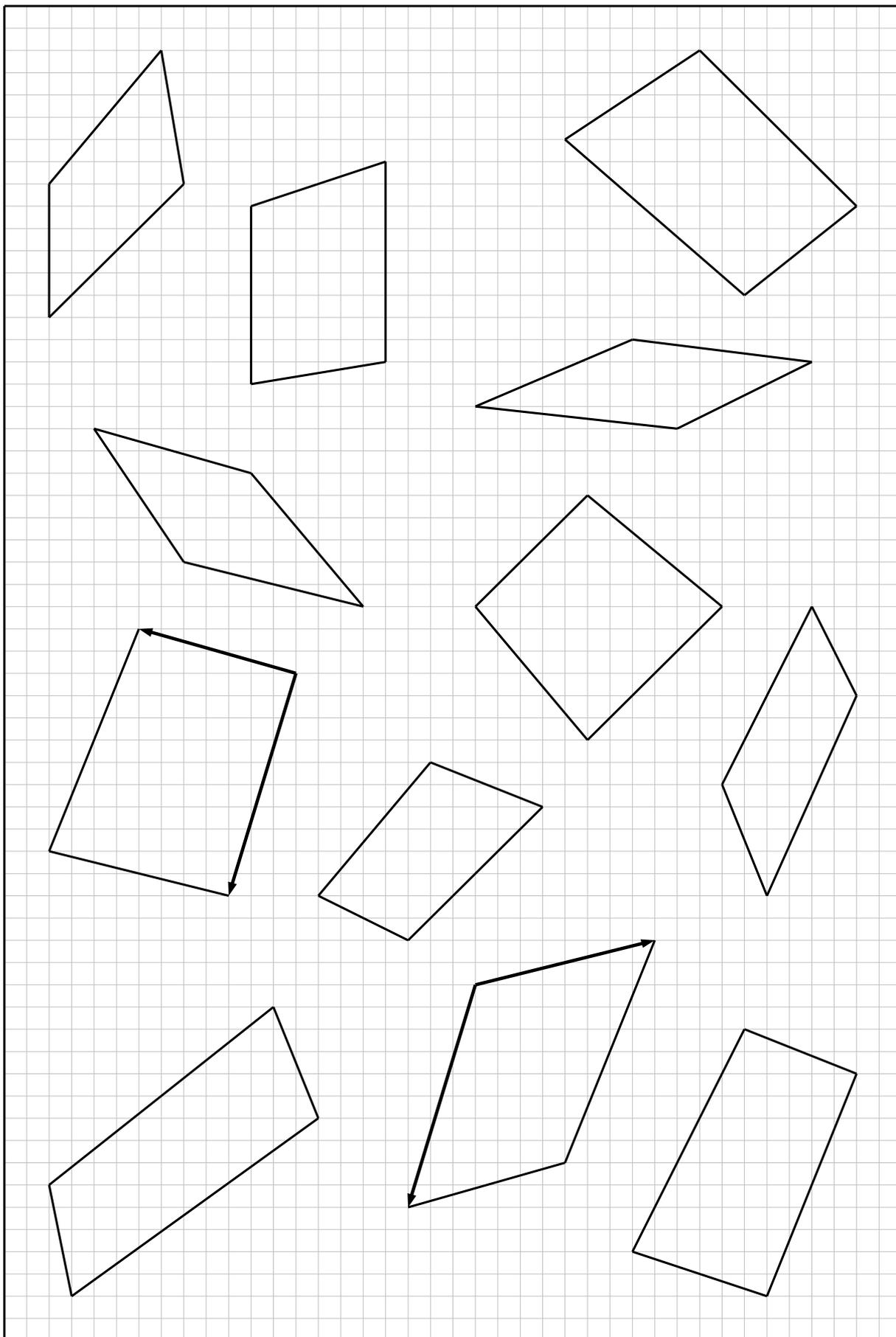


Qual è la simmetria di questa figura-disposizione?



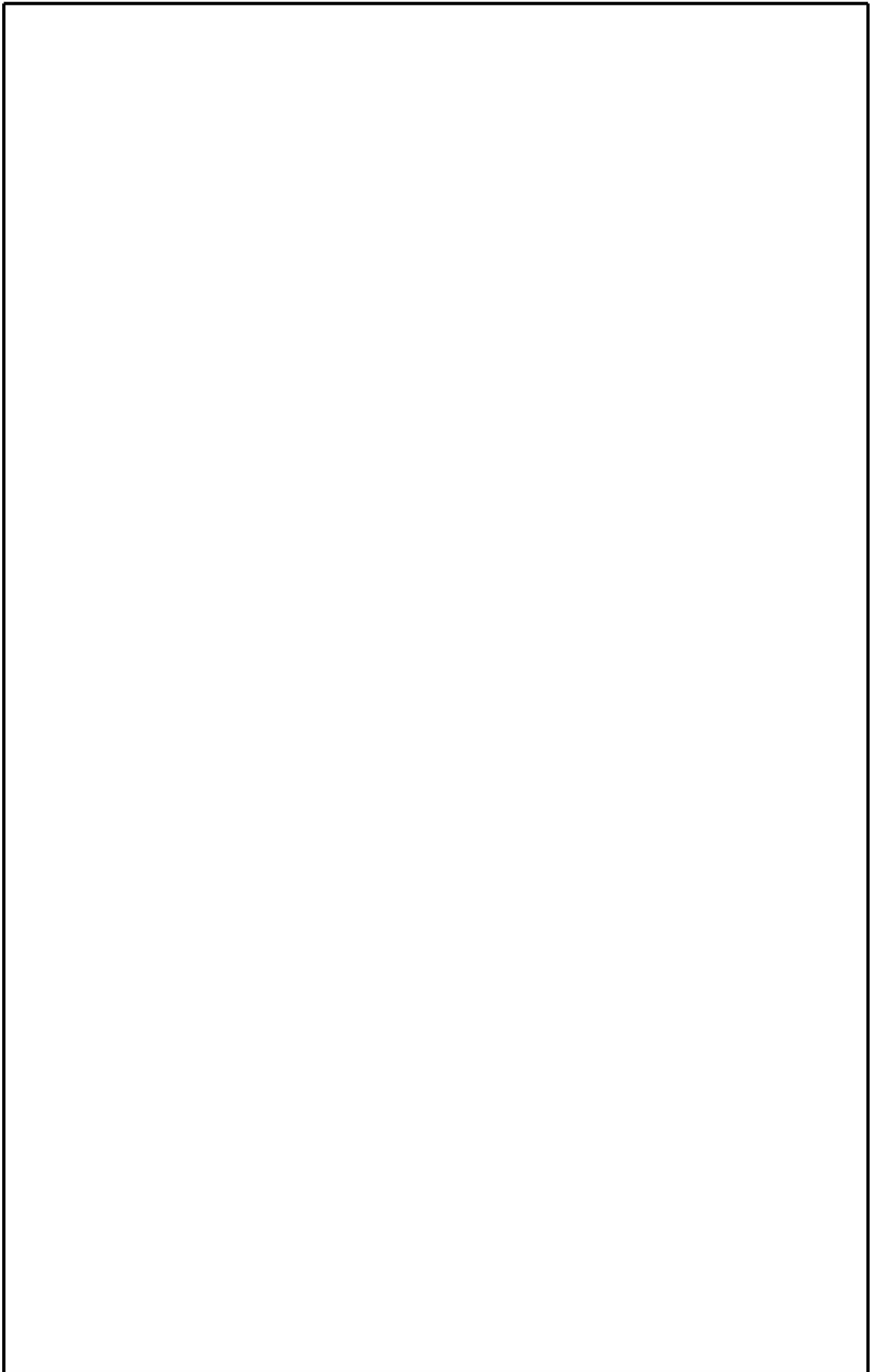


Quasi parallelogramma. Trovar la differenza, aggiustar.



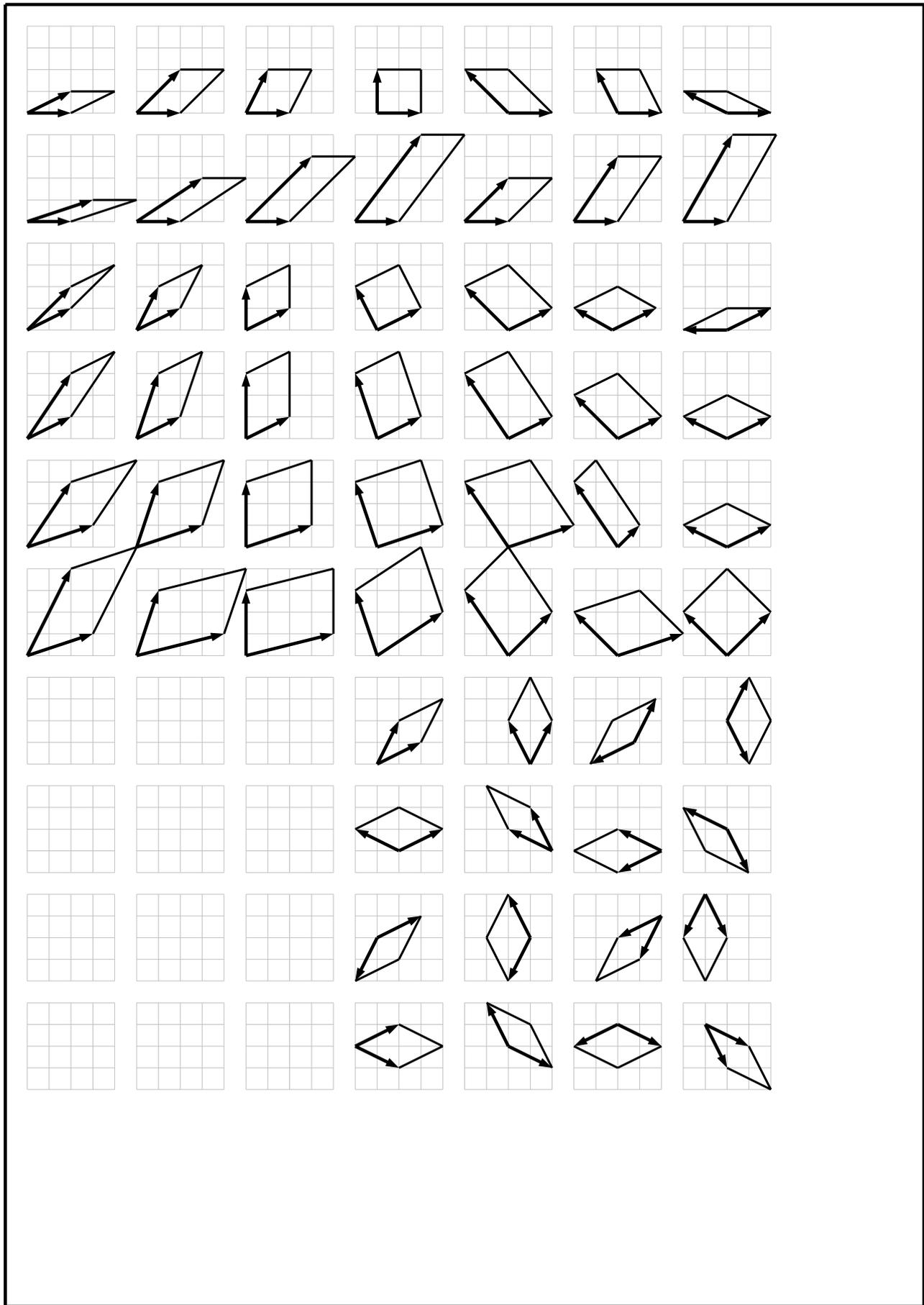
Studi preparatori.

Forse la cornice appesantisce.

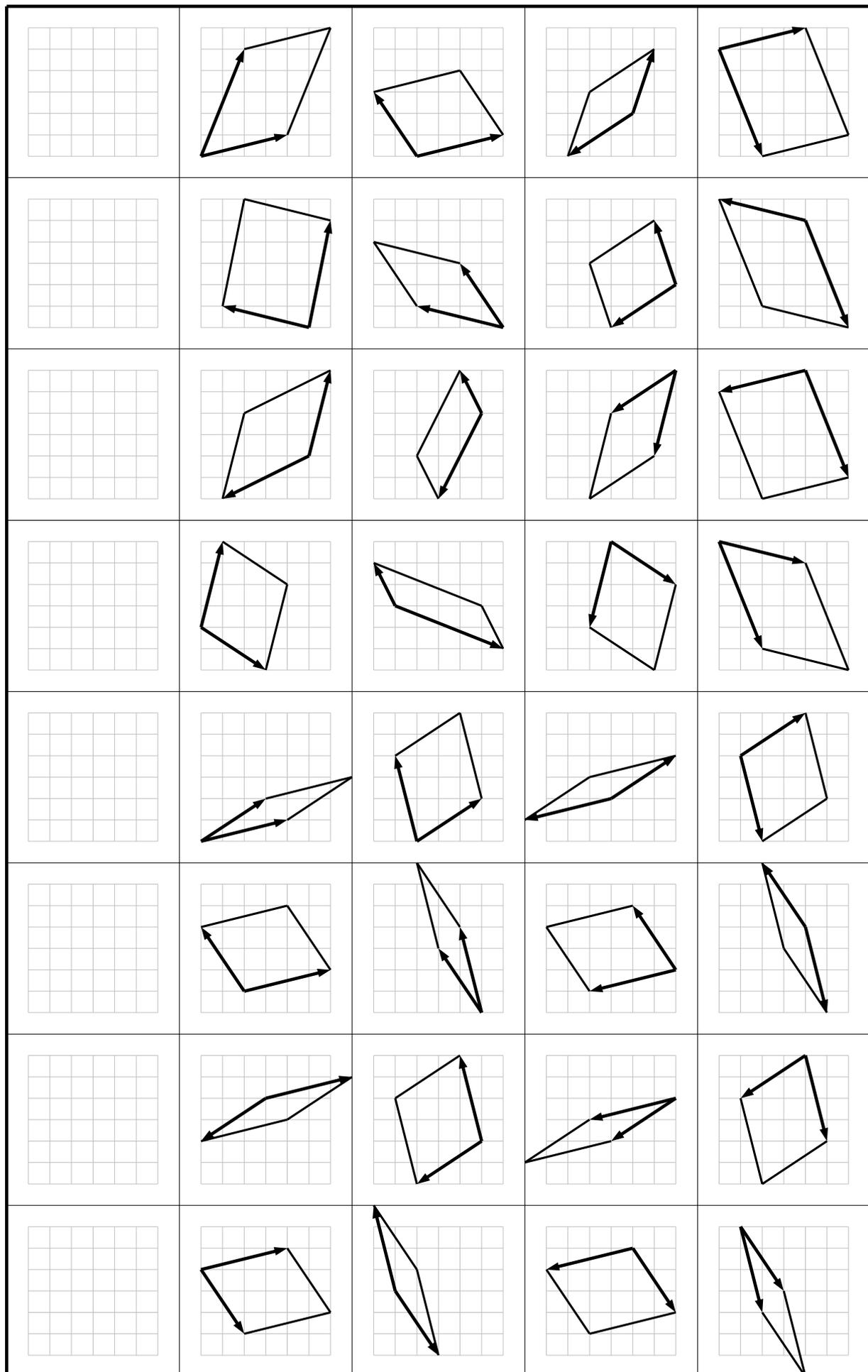


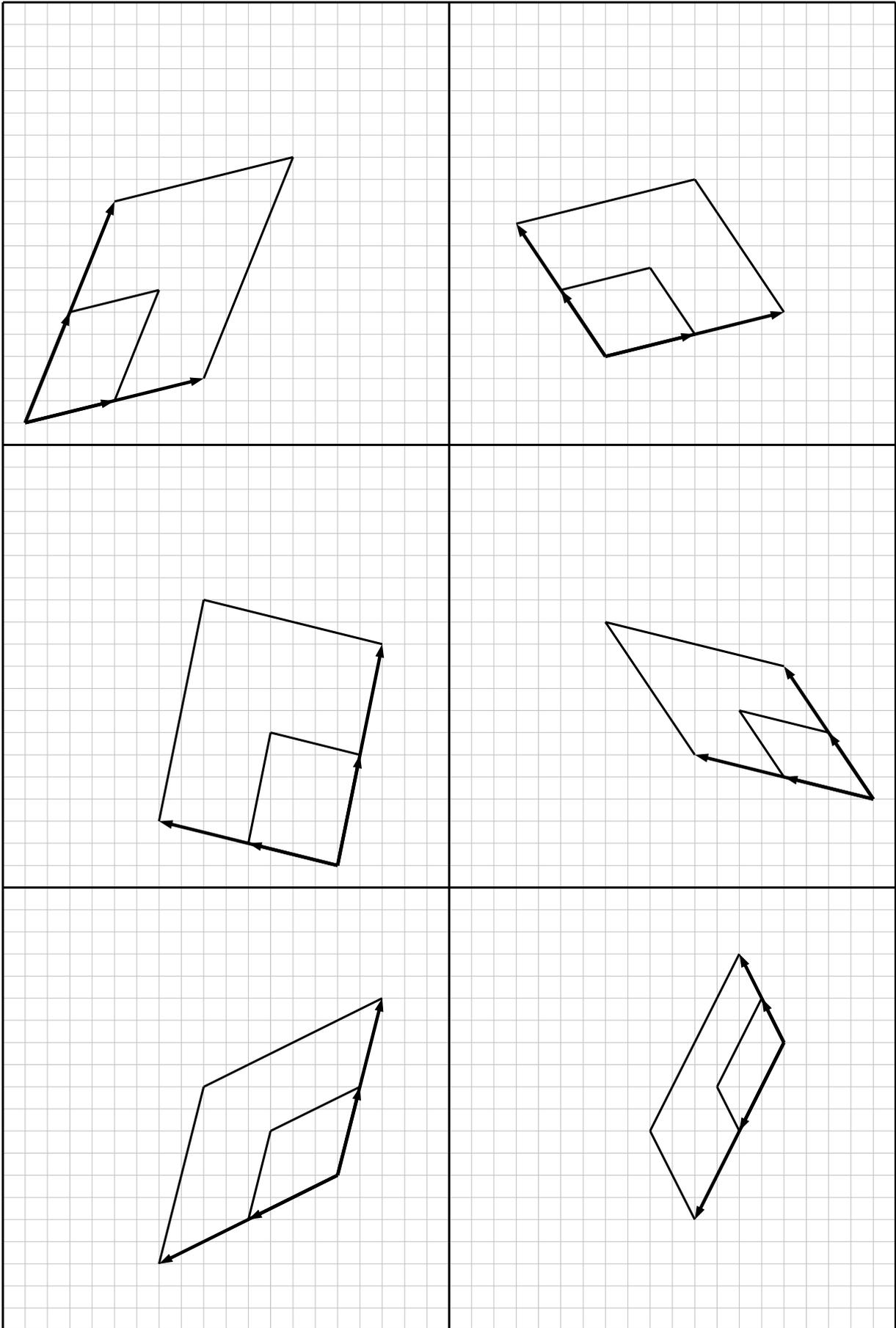
Raggruppato, ma eccessivo.

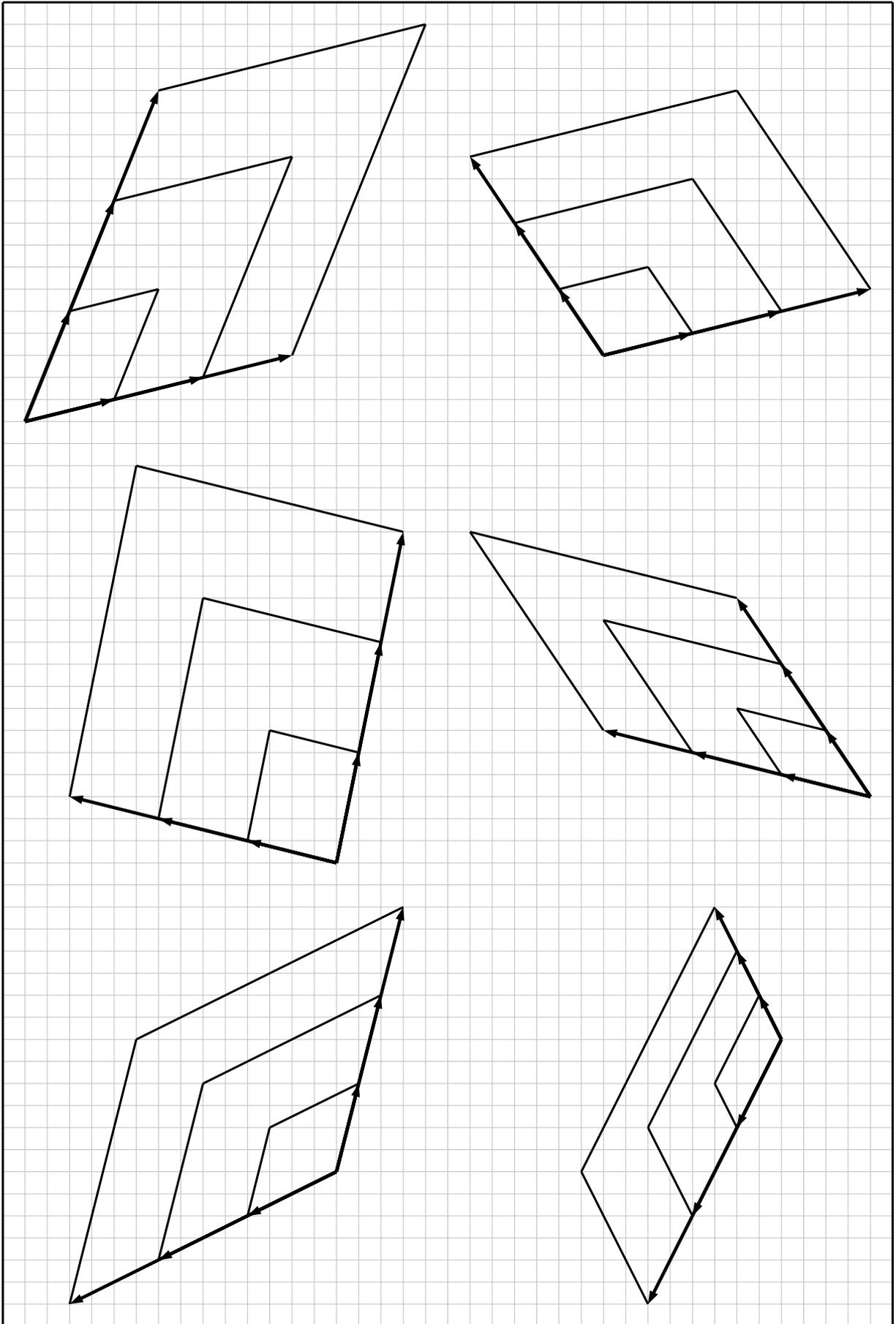
Vettori, somma. Piccolo e' piu' facile da controllare.



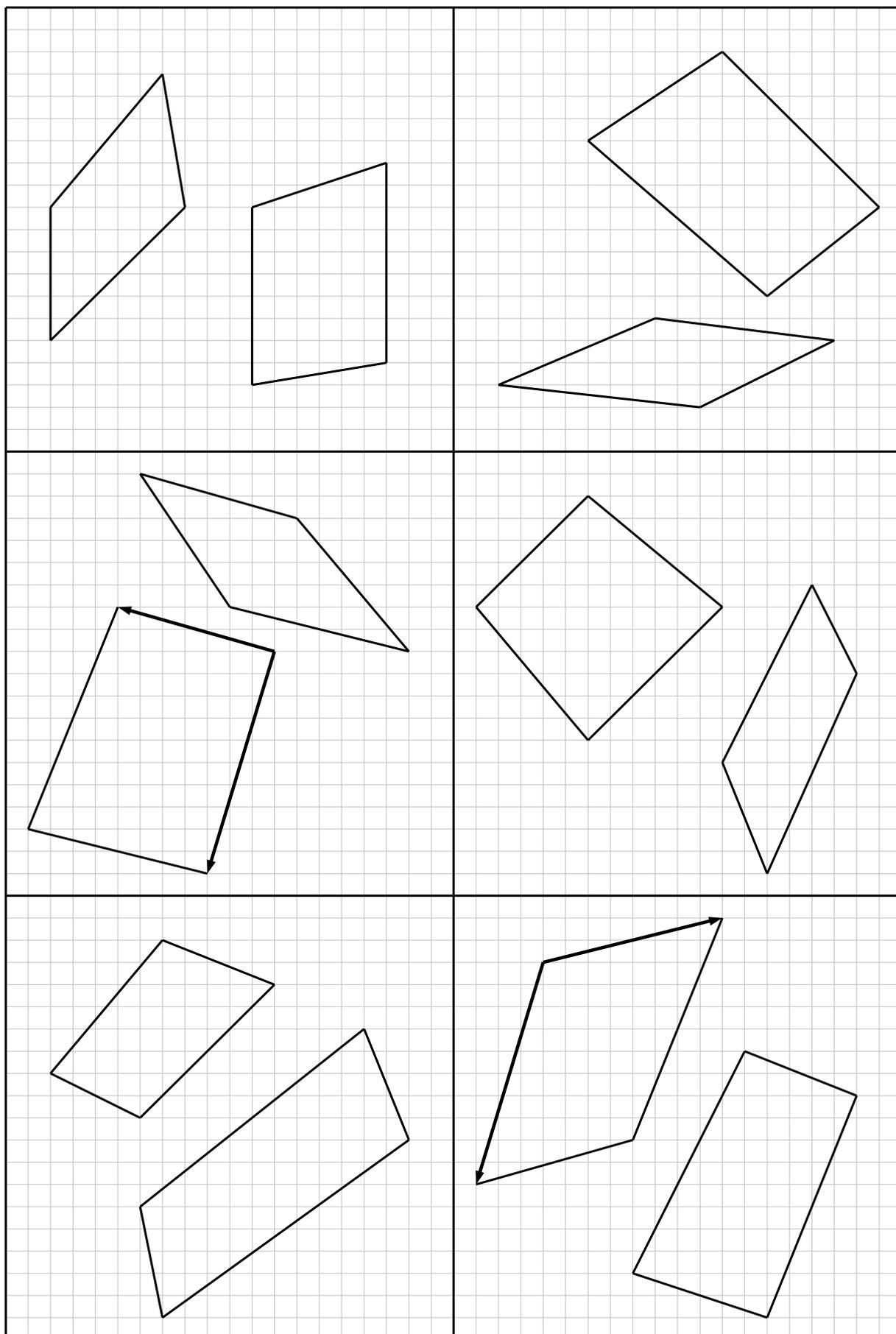
Separazioni, appesantiscono la visione.







Quasi parallelogramma. Trovare la differenza. Aggiustare.



Versante artistico.

Versante artistico.

